



## Quarter IV 2020: The Arts

October to December

The children will learn through live lectures, videos, research, original writing, making presentations, making technical and creative artwork and are putting together an e-book!

### CONTENT

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#### ORIENTATION

1. Introduction to the arts
2. Early humans
3. Earliest art forms
  - music
  - sculpture
  - painting
- REVIEW
4. More recent human development
  - Stone age
  - Bronze age
  - Iron age
  - Medieval ages
  - Renaissance
  - Baroque
  - Classical age
  - Romantic age
- REVIEW
5. Art and the civilizations
  - Mesopotamians
  - Indus valley and the Harrapans
  - Egyptians
  - Romans
  - Assyrians
  - Others in discussion with Dr. Charles
- REVIEW
6. Modern age and art
  - Impressionism
  - Expressionism
  - Art nouveau
  - Cubism
  - Surrealism
  - Abstract expressionism
  - Minimalism
  - Pop art
  - Optical art
- REVIEW
7. Final review

CERTIFICATION AND WRAP UP CEREMONY

### Learning components

- art exposure
- analysis
- biographical learning
- visual appreciation
- art criticism
- studio work
- final exhibition
- also supports reading, writing and note taking skills

### Lessons plans

- movements and their life
- key artists
- best creations
- short mentions of
  1. Georgia O'Keeffe
  2. Clemente
  3. Yayoi Kusama
  4. Jean-Michel Basquiat
  5. Giorgio Morandi
  6. Michelangelo Buonarroti
  7. Frida Kahlo
  8. Marc Chagall
  9. Francis Bacon
  10. Leonardo Da Vinci

### Material needed:

- ✓ Notebook
- ✓ Artbook
- ✓ HB pencils (preferably HB to 8 HB)
- ✓ Erasers, sharpeners
- ✓ Color pencil set with wider range of colors

### Educators:

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Pallav Ranjan, artist and writer

Dr. Charles, PhD, anthropology and artist

Terry Miller, Master, education

Bhagwati Sapkota, principal, Spiny Babbler Evolution

Reshma Ghimire, teacher

Meelasha Nakarmi, facilitator

Arbin Shrestha, communications and production

Bidhan Shrestha, production and technology