

Content

Spiny Babbler works with knowledge, arts, and education to make positive impact on human life. In the education sector, its Evolution High School offers formal schooling from early years to grade 10 (SEE system), specialized afterschool activities during weekends and holidays, and online learning opportunities.

I.Our bodyहाम्रो जिउ

II. An article

Many articles on Spiny Babbler young people have appeared in the papers

III. Head

IV. Chest ਲ਼ਾਰੀ

V. Tummy ਪੈਟ

VI. Hand हात

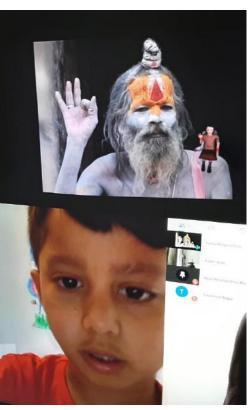
VII. Leg खुट्टा

VIII. Me म

On the cover: Anna talks about shares a portrait that she has made and labeled. Top, Mahi and Anika enjoy reading Poet laureate Madhav Prasad Ghimmire's "Cheparoko Ahan." Above, Asha interacts with her mum Kamana and Bhagwati as she reviews the alphabets.

Editors: Pallav Ranjan and Bhagwati Sapkota. Photography by Anita Bhattarai and Shila Shrestha.





Hi,

This is an article about Spiny Babbler children making and exhibiting very special artwork. Saaaay, next month we are having a music festival, why don't you take some lovely videos of you playing an instrument, singing, or talking about music and share them with us? Please record in full HD hai!

THE KATHMANDU POST | Saturday, THE KATHMANDU POST | Saturday,

Little Nepali Picassos receive guidance

The artworks of six students, who had participated in a three-month-long art-training program provided by Spiny Babbler, were put on exhibition on November 24 at Spiny Babbler Gallery in Patan.

The exhibition, inaugurated by Krishna Manandhar, former Campus Chief of Lalit Kala Campus, had a dozen drawings on display. Worked in diligent pastel shades, all the paintings are exu-

berant in colors and textures. The paintings vibrate in juvenile enthusiasm with womanly tenderness. A keen sense of creativity is apparent in all artworks.

Children have drawn most of their motifs from everyday life. The arresting portraits of human figures, animals, trees, flowers and landscape dominate the themes of the paintings.

Under Spiny Babbler's Education Focus Program, the participating children, aged five to 12 years, visited different temple sites, rural areas, art galleries, homes, and studios of leading Nepali painters. During their three months of stints, they experimented with different art forms. They were also exposed to important art movements - the
Renaissance,
Abstract, and
Expressionism beside other movements, and major art
personalities like
Vincent Van Gogh,
Leonardo Da Vinci,
Grandma Moses and
their important

works.
According to
Sabin Thapa, a
member of the

organizing team,
the program primarily focused on
encouraging children to interpret and
perceive his/her surroundings in their
own individual ways and express the



same on their canvases. Emphasis was given to quality learning, innovation and art criticism.

Commenting on the art works of the children, professor Manandhar said, "The hard work and efforts that children have put into their artwork are

remarkable. I'm very impressed with their color usage, imagery and presentation."

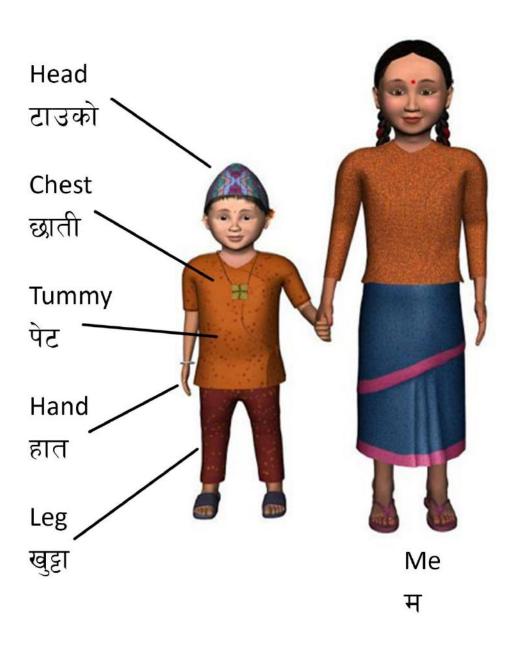
He also believed that apart from studio art, this sort of program also provides a platform for the stu² dents to better express themselves. The participating children were given certificates amid their cheering parents at the same program.

SPINY BABBLER

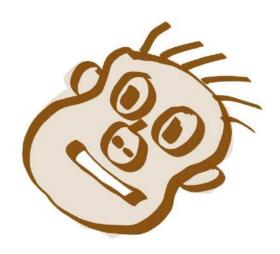


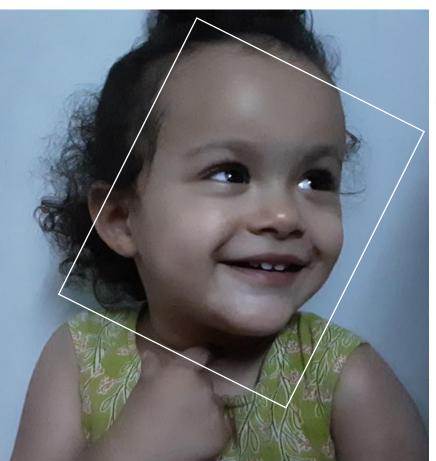
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हाम्रो जिउ Our Body









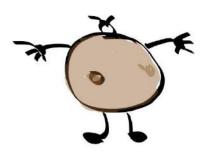
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HEAD









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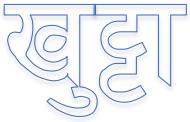


रवुहा





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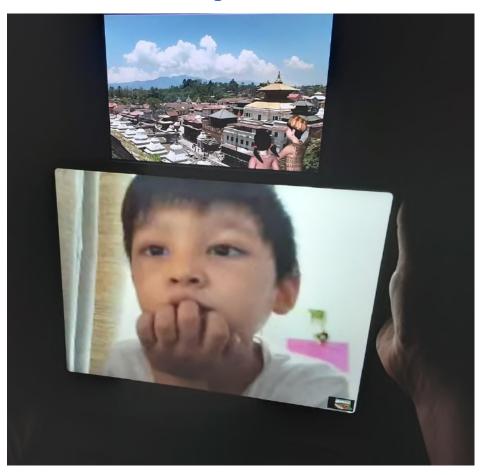


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NOTES on other sharing and activities:



- 1. This was a special week because many of us now know the first 15 alphabets to a good degree and we made alphabet cards to reinforce our alphabet recognition skills.
- 2. We read the poem "Sur Sur Biralo" as well as "Singha ra Bhalu" about animals up to some fun mischief among other things. Beautifully rhymed and interesting are some words that come to mind when thinking about these creations by the Poet Laureate Madhav Prasad Ghimmire.
- 3. We watched "Seven Wonders of Kathmandu". This was arguably the first 3D and video combination to come out in Nepal. Made by Spiny Babbler with UNESCO, we saw a brother, a sister and a fairy and how they visit Pashupati upon the request of Aadit and Ayan who especially wanted to see monkeys!







Over 25 years, Spiny Babbler Evolution has served more than 1000 young people from 14 nations directly, one on one. The online program is a product of Evolution High School which offers specialized education to a limited number of children.

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